

HOLLIDAY • SALOON • PARLOR HOUSE

The First Las Vegas

*Before Tombstone had a fight, Las Vegas had a **WAR**.*

GENRE

**Historical Western Crime
Epic**

COMPARABLE TITLES

**Tombstone × The
Untouchables**

FORMAT

**Theatrical Feature /
Limited Series**

WGA WEST REGISTERED

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★ The Story ★

In the summer of 1879, the railroad reached Las Vegas, New Mexico — and brought hell with it. Doc and Kate built The Holliday's Saloon & Parlor House on Center Street, and found a town run by Hoodoo Brown, a man who bled it dry behind a wall of tin badges.

Three stories collide on Center Street.

The Earps

AGAINST THEM: A TOWN WHERE ONLY A BADGE MAY CARRY A GUN

Wyatt Earp rides in and pulls Doc back into the life he swore he'd left behind, trading dental chairs for a faro table. But Hoodoo Brown's new gun-check ordinance disarms every man in Las Vegas except his own deputies, and one of those deputies, J.J. Webb, is Doc's partner in the saloon. Wyatt came to keep the peace. In a town where the law is the danger, whose peace is he keeping?

Hoodoo Brown

AGAINST HIM: THE TOWN THAT'S DONE PAYING FOR HIS LAW

Justice of the Peace, coroner, and self-appointed mayor, Hoodoo never raises his voice and never has to draw. He pins an honorary badge on Doc, turns a dead man's body into a campaign speech, and bills the grieving for "court fees." But every dollar his court takes buys another citizen for Kate's committee. How long can a man who owns the law hold a town that's stopped believing in it?

Holliday & Kate

AGAINST THEM: THE MOB KATE BUILT AND THE COUGH DOC CAN'T OUTRUN

They came for the healing waters and a clean slate. Instead, Doc's consumption is closing in, Billy the Kid is knocking after midnight with a bad tooth, and the vigilance committee Kate organized to force the courts to do their job is running out of patience with paperwork. When the torches come out and the windmill waits in the plaza, can Doc get Kate out before the rope takes more than outlaws?

Las Vegas is the only town in the West where Doc Holliday partnered with the likes of J.J. Webb and Wyatt Earp to run a gambling saloon and parlor house.

Eight months in the making, built from primary sources — diaries, newspapers, court records, and firsthand testimony from those who lived it. Every documented event is sourced in our Historical Fact vs. Dramatization Matrix. Nothing is invented to flatter the legend.

★ In Their Own Words ★

“We went there to keep the peace, not to break it.”

Wyatt Earp

“If you want to carry a gun in Las Vegas, you’d better be wearing a badge.”

Hoodoo Brown

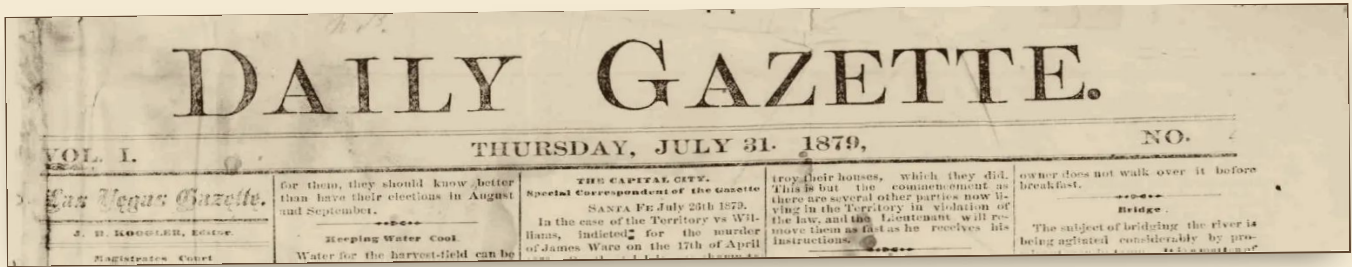
“In those days a real man had to look out for himself, for nobody else was going to do it for him.”

Kate Horony



Character study: Hoodoo Brown, Justice of the Peace — concept art

★ From the Record ★



Las Vegas Daily Gazette, Vol. I – Thursday, July 31, 1879

Las Vegas Daily Gazette, 1879–1880

Contemporary reporting from the town's own newspaper, J.H. Koogler, editor.

Las Vegas Optic

Local reporting on the town, its courts, and its violence.

Big Nose Kate's personal recollections

Mary Katharine Horony's own account of her years with Doc Holliday, Sharlot Hall Museum Archives, Prescott, Arizona.

Archival & Historical Provenance – full source documentation available on record by request – legal@parker-films.com

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